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Department of English  
Seattle University  
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September 2012-Present	Professor of English, Seattle University
September 2001-August 2012	Associate Professor of English, Seattle University
September 1995-August 2001	Assistant Professor of English, Seattle University

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Associate Dean for Arts and Humanities, College of Arts and Sciences, 2020-Present

Ph.D., Medieval Studies, Cornell University, August 1995

Major Subject: Middle English Literature

Minor Subjects: Old English and Renaissance English Literature, Old French Literature,  
Medieval Spanish Literature, Feminist Theory

B.A., English Language and Literature, Universidad de Sevilla (Spain), June 1988

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### *Books*

Ed. and Introd., England and Iberia in the Middle Ages, 12<sup>th</sup>-15<sup>th</sup> Century: Cultural, Literary, and Political Exchanges. New York: Palgrave Macmillan, 2007.

(Translated into Portuguese: A Inglaterra e a Península Ibérica na Idade Média (séc. XII-XV) – Intercâmbios Culturais, Literários e Políticos. Mem-Martins, Portugal: Publicações Europa-América, 2009).

Fathers and Daughters in Gower's "Confessio Amantis": Authority, Family, State, and Writing. Cambridge: D. S. Brewer, 2000.



“Confining the Daughter: Gower's ‘Tale of Canace and Machaire’ and the Politics of the Body,” in Essays in Medieval Studies, 11, 1994 Proceedings of the Illinois Medieval Association, eds. Allen J. Frantzen and David A. Robertson. Chicago: IMA, 1995. 75-85.

“By3onde þe water’: Courtly and Religious Desire in Pearl,” Studies in Philology, XCI.1 (1994): 35-49.

“La tentación de Adán y Eva en la literatura inglesa de la Baja Edad Media: Caracterización alegórica,” in ATLANTIS 13.1-2 (1991): 131-42.

“Gower frente a las convenciones del amor cortés: el cuento de Rosiphelee y el papel social de la mujer en la Confessio Amantis,” Actas del XV Congreso de AEDEAN (1991): 515-19.

“Cædmon y Beda: La traducción del mensaje cristiano en la Inglaterra Anglosajona,” Actas del XIV Congreso de AEDEAN (1990): 207-13 (in collaboration with María José Mora).

***Non-Peer-Reviewed Conference Proceedings***

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“Nature or Culture?: John Gower's ‘Tale of Apollonius.’” Proceedings of the VIth International Conference of the Spanish Society for Medieval English Language and Literature, Valladolid.

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Review of Ana Sáez Hidalgo, Geoffrey Chaucer: “Troilo y Criseida”, in Studies in the Age of Chaucer 25 (2003): 374-77.

Review of Elizabeth Archibald, Incest and the Medieval Imagination, in Envoi 10 (2003 [for 2001]): 1-8.

Review of Bernardo Santano Moreno, Estudio sobre “Confessio Amantis” de John Gower y su versión castellana “Confisyon del amante” de Juan de Cuenca, in Selim 4 (1994): 164-67.

### *Other Publications*

“One Size Does Not Fit All,” in “Is Socrates Worth Saving: A Roundtable on Roosevelt Montás’ Rescuing Socrates,” Conversations on Credit Higher Education, February 2022 Newsletter. Available at: <http://www.conversationsmagazine.org/web-features/2022/2/21/is-socrates-worth-saving-a-roundtable-on-roosevelt-montas-rescuing-socrates>

G N W N E W

Co-Principal Investigator, with co-PIs Hazel Hahn, Project Director, and Charles Tung, \$495,000, Mellon Foundation Higher Learning Grant on “Race, Racialization, and Resistance in the United States” (2023-2025)

Outstanding Service Award, College of Arts and Sciences, Seattle University, June 2020

Summer Faculty Fellowship, Seattle University, Summer 2008

-2025

“Gender, Rhetoric, and Deception in Gower’s Mirour de l’Omme.” 51<sup>st</sup> International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 2016.

“Chaucer, Gower, and Medieval Storytelling,” Invited Lecture, University of Seville (Spain), April 8, 2016.

“English or Englishes?: Language, Ethnicity and the Story of English,” Invited Lecture, Escuela Oficial de Idiomas de Cádiz (Spain), April 11, 2016.

“‘Word’ and ‘hord’ in the Confessio Amantis.” 3rd International Congress of the John Gower Society. Rochester, NY, June 30-July 3, 2014.

“The Poor and the Rich in the Confessio Amantis.” 2nd International Congress of the John Gower Society. Valladolid (Spain), July 18-21, 2011.

“Gower’s Confessio in a Medieval Sexualities Course.” 2nd International Congress of the John Gower Society. Valladolid (Spain), July 18-21, 2011.

“Is Chaucer’s Griselda Immaterial?” 2010 Medieval Association of the Pacific Conference. Tacoma (University of Puget Sound), March 5, 2010.

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“Juan de Cuenca’s Confysion del amante: Translating and Interpreting John Gower’s Confessio Amantis in Medieval Castile,” 40<sup>th</sup> International Conference in Medieval Studies at Western Michigan University, Kalamazoo, MI, May 2005.

“Chaucer’s ‘Miller’s Tale’: Privacy and the Contest for Space in Late Medieval England.” Invited keynote lecture. Selim (Spanish Society for the Study of Medieval English Language of Literature), University of Seville (Spain), October 2004.

“Breaking Boundaries in the ‘Miller’s Tale.’” New Chaucer Society Conference, University of Glasgow, July 2004.

Guest lecture on Sir Gawain and the Green Knight in course on Middle English Literature, University of Seville (Spain), Seville, April 2002.

“Approaches to Teaching Middle English Literature.” Two four-hour seminars taught to Middle English specialists from the University of Seville, the University of Huelva, and the University of Cádiz (Spain). Seville, 27-28 September, 2001.

“Damas sabias y caballeros imberbes: el cuento de “The Wife of Bath” de Chaucer y Sir Gawain y el caballero verde” (Wise Ladies and Beardless Knights: Chaucer’s “Wife of Bath’s Tale” and Sir Gawain and the Green Knight). Lecture given as part of Lecture Series on “El mundo caballeresco en la Edad Media” (The Knightly World in the Middle Ages). University of Seville (Spain), 25 September, 2001.

“Gower in Defense of Privacy.” 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, 3 May, 2001.

“Richard II and Ricardian Writers: Gender, Privacy, and the English ‘Property Fetish.’” New Chaucer Society Congress, London, 17 July, 2000.

“Defining the Private Sphere: Women and Private Property in Middle English Literature.” Feminist Reflections Conference. Private and Public: Rethinking the Relationship Between the Personal and the Political. Seattle University, 11 February, 2000.

“‘That word mai worche above kinde’: From Jean de Meun’s to Gower’s Pygmalion.” New Chaucer Society Congress, Paris, 17 July 1998.

“A Political Metamorphosis: Gower’s Version of Ovid’s ‘Leucothoe.’” 33<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, 10 May 1998.

“Performing the Bible: Adam and Eve in Medieval English Theater.” Conference on Christianity and Literature, Western Regional Meeting, 2 May 1997.

“Gower’s Albinus: Violent Knight, Tragic King.” New Chaucer Society Congress, Los Angeles, 29 July 1996.

“Gower’s ‘Tale of Constance’: Father and Daughter, State and Church.” 111<sup>th</sup> MLA Convention, Chicago, 27 December 1995.







Chair of Session on “Literary Theory,” Conference on Christianity and Literature, Western Regional Meeting, Seattle University, 2 May 1997.

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***Seattle University (Fall 1995 to the present):***

English Major Readings in British Literature I; British Survey I; Chaucer; Medieval Women and Writing; Medieval Sexualities; Arthurian Romance; History of the English Language  
 University Core Freshman Composition; Introduction to Literature; Masterpieces of Literature  
 Honors Program Hon 1130 Between Epic and Romance; Hon113 Medieval Literature Survey; Hon 1140 Literary Innovations I  
 Matteo Ricci College Hon181 Socio-Cultural Transformations I: From the Middle Ages to the Renaissance

***Cornell University (Spring 1990-Spring 1994):***

Instructor Freshman Writing Seminars: Women, Love, and Religion in Late Medieval England; The Literature of Chivalry: Ladies and Knights  
 Spanish 201 Introducción a la literatura hispánica  
 Teaching Assistant The Personal Essay  
 Reader Medieval Romance: Voyages to the Otherworld

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***SEATTLE UNIVERSITY***

English Department Teaching Inclusively Committee (2017-2020); TT-faculty mentor (2019-2020); Strategic Planning Committee (2019-2020); Faculty Committee (2002-05, 2007-08, 2009-2020); Curriculum Committee (1995-2000, 2009-2020); Director, English Department Honors (January 2006-June 2007); Scholarly Series Committee (2005-08); Student Committee (1995-99). English Department Faculty Searches: Chair, Early Modern Faculty Search Committee (2013-14); Member, 19<sup>th</sup> C Literature Search Committee (2011-12); Chair, Medievalist Search Committee (2005-06); Member, Romantacist and Victorianist Search Committee (2001-02). Organizer, Medieval Poetry Reading for Students and Faculty (annual event, 1997-2013)

Women Studies Advisory Board Member, 1995-2019; Working Group Member 1996-98; Executive Committee Member, 1999-2008

Honors Program Member, Curriculum Review Committee (2012-13); Chair, Honors Director Review Committee (Winter/Spring 2008); Member, Honors Director Search Committee (1996)

College of Arts and Sciences:

College of Arts and Sciences Search Committee Co-chair (2023-24)  
 College Strategic Planning Committee Chair (Spring 2018-20)

