arnoldh@seattleu.edu

2008 Contemporary Classics, Poncho Theatre, Seattle Repertory theatre, Seattle, WA: 2007 On The Boards, NW New Works, Seattle, WA: 2007 Seattle Repertory Theatre, Seattle, WA: 2007 The Village Theatre, Issaquah, WA: 2006 Music of Remembrance, Benaroya Hall, Seattle WA 2006 Off Broadway New York, NY: 2006 Washington Ensemble Theatre, Seattle, WA: 2006 Book-It Repertory Theatre, Seattle, WA: 2006 Sierra Repertory Theatre, Sonora, CA: 2005 The Village Theatre, Issaquah WA: Worked alongside internationally renown composer (Pippin and Wicked), Stephen Schwartz 2005 Book-It Repertory Theatre, Seattle, WA: 2005

This full-length feature film was an official selection at the following film festivals: 2011 Seattle Lesbian & Gay Film Festival

- 2009 First Sight Productions, Seattle WA: "Perfect 10"
 This full-length feature film was an official selection at the following film festivals: 2010 Okanagan International Film Festival, Okanagan, Canada, 2010 International Film Festival of Ireland, Tipperary, Ireland, 2010 International Film Festival of Tacoma, Tacoma, WA and 2010 Seattle International Film Festival, Seattle WA
- 2013 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2012 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2012 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2012 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2011 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2011 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: Bellevue College, Department of Theatre Arts, Bellevue WA: 2010 2010 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2010 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2010 2009 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2009 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: FRONTIER-2008 Holy Names Academy, Seattle WA: 2008 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2008 Seattle University, Department of Fine Arts, Theatre, Seattle, WA:

2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: Directed by Guest Artist and current Artistic Director of Seattle Repertory Theatre, Braden Abraham Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2007 Co-produced with Strawberry Theatre Workshop Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2007 2007 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2006 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: Directed by John Kazanjian, Artistic Director of New City Theatre 2006 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2006 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2005 Seattle University, Department of Fine Arts, Theatre, Seattle, WA: 2005 Western Washington University, Department of Theatre & Dance, Bellingham, WA: 2004 University of Oregon, Department of Theatre Arts, Eugene, OR: 2004 University of Oregon, Department of Theatre Arts, Eugene, OR: Lord Leebrick Theatre Company, Eugene, OR: 2003 Philadelphia Fringe Festival, Philadelphia, PA: 2002 2005 INTIMAN Theatre, Seattle WA: INTIMAN Theatre, Seattle WA: 2005 2005 INTIMAN Theatre, Seattle WA: 2005 INTIMAN Theatre, Seattle WA: 2005 Seattle Repertory Theatre, Seattle, WA:

2004 INTIMAN Theatre, Seattle WA:

	nedy Center American College Theater Festival Achievement Award: nume Design,				
	rsity of Oregon, Department of Theatre Arts: Outstanding Graduate Student arship, Eugene, OR				
2004 Kennedy Center American College Theater Festival Meritorious Achievement Award: Certificate of Merit in Costume Design,					
2001-2004	University of Oregon, Graduate Teaching Fellowship, University of Oregon, Eugene, OR				
2011-present	Kennedy Center American College Theatre Festival, Region VII, Member				
2006-present	Theatre Communications Group, Member				
2006-present	Costume Shop Managers Alliance of Seattle, Member This group is made up of over ten members of local theatres such as the Seattle Opera Association and the Seattle Repertory Theatre. We meet to discuss operational systems to further the productivity of our costume shops.				
2004-present	United States Institute of Theatre Technology, Member				
2006-2010	Collaborative Artist, Washington Ensemble Theatre Support and work in collaboration with the Washington Ensemble Theatre. Duties include supportive participation at WET events, galas, productions, and fundraisers. Attendance at production showings and development meetings are not required but highly helpful to serve Washington Ensemble Theatre's mission.				
2008	Collaborative Artist, Qtet: Annual Queer Teen Ensemble Theatre Project Qtet is an educational outreach program giving voice and artistry to LC youth in the Seattle community. Teens work with Washington Ensemble members to explore their perspectives onstage in the creation of a new play. I collaborate on costume design directly with young playwrights directors.				
2013-Present	Campus Store Advisory Board, Member				
2012-Present	Core Products and Apparel Council, Member				
2009-Present	Academic Salons Discussion Day, Discussion Leader				
2007-Present	Seattle University Fashion Club, Faculty Advisor				

2012	College of Arts & Sciences NAEF Selection Committee, Participant				
2012	Student Research Assistantship Selection Committee, Participant				
2011	Oscar Romero Living-Learning Community, Faculty Mentor				
2009	Hurtado Living-Learning Community, Faculty Mentor				
2014	Theatre Faculty Hiring Committee, Member				
2013	Theatre Event: SU Theatre Informational Session, Member				
2013-Present	Department of Fine Arts Web & Marketing Committee, Member				
2012-Present	Theatre Representative, Academic Fair				
2009-Present	Faculty Advisor (approximately 10 students)				
2009	Theatre Outreach Event: Highline Big Picture Middle School, Presenter: "Careers in Costume Design & Technology"				
2009-2010	Department of Fine Arts Bylaws Committee, Member				
2010-Present Theatre Program Entrance Review Committee, Member					
2010-Present Theatre Representative, Accepted Student Orientation					
2008-Present Costume Liaison to the Directing and Playwriting Classes					
2007-Present Department of Fine Arts Student Assistantship Award, Supervisor					
Summer 2011 April 24, 2010 October 9, 20 2009 2009	Core Revision Forum, Participant				
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