

VITA

William L. Taylor
Associate Professor of English
Seattle University
Seattle(WA ')#
* "+, ' +-. /#)
1taylor 2 seattle3.ed3

Ed3cation

4.A. in English Literat3re(University of Washington(#' ++
5.S. in 6hemistry(Seattle University(#' .+

Teaching E78erience

Seattle University: 9e8artment of 6hemistry(#' .+: 9e8artment of English since #' +!:
Honors Program since #' +): 4atteo ; icci 6ollege since #' 00

Visiting Professor at Sacramento State 6ollege(#' +)-+ ': Visiting Professor at
Uts3nomiya University(Uts3nomiya(<a8an(#'))-) ' ')

S8pecialties: Sha=es8eare(6inema(<a8anese 9rama(<a8anese Art and 63lt3re(
4odern 9rama(4odernism in Art and Literat3re(; omanic Poetry. See 1elo% for list of
co3rses ta3ght.

Honors and A%ards

Seattle University Al3mni Association 9isting3ished Teaching A%ard(" " .

Seattle University 6ollege of Arts and Sciences >3tstanding Teacher A%ard(" "

?E7amining Sha=es8eare thro3gh Performance(® an AEH f3nded instit3te at the \$olger
Sha=es8eare Li1rary(Washington(9.6.(one %ee=end 8er month(Se8tem1er thro3gh
4ay(#' ' ' .-' +.

53rlington Aorthern >3tstanding Teaching A%ard(Seattle University(#'))

Foreign Languages

French: reading =no%ledge
Japanese: moderate speaking =no%ledge

Foreign Experience

Japan: <3ly and A3g3st of #') *seven %ee=s,: Aovem1er(#') . B<3ly(#') +
*eight months: on leave from Seattle University,: Se8tem1er(#') 0(tri8
sponsored 1y Al1ers School of 53siness *three %ee=s,: A3g3st(#') --
A3g3st(#') ' *one year: on leave from Seattle University,

France: <3ly and A3g3st(#' ' ': A3g3st(#' ' #: A3g3st(#' ' : <3ly and A3g3st(#' ' .
*fo3r %ee=s each tri8,: <3ly and A3g3st(#' ') *si7 %ee=s,: A3g3st(" " "
*three %ee=s,

England: A3g3st(#' ' " *t%o %ee=s,: A3g3st(#' ' . *t%o %ee=s,: <3ly(" " " *t%o
%ee=s,

Morocco: <3ne(#' ' # *fo3r %ee=s,

Italy: A3g3st(" " " *t%o %ee=s,

Czech ; e8. A3g3st and Se8tem1er(" " " *one %ee=,

Academic Service

63rric3l3m 6ommittee of the English 9e8artment. #' ' ' -8resent
; an= and Ten3re 6ommittee(6ollege of Arts and Sciences(#' ' /-' 0
\$ac3lty 6ommittee of the English de8artment(#' ' -' !(#' ' /-' 0
6hair of the Assem1ly of the 6ollege of Arts and Sciences(#') .
6hair of the 6ollege of Arts and Sciences 6ommittee on Self-Dovernance(#') /
6hair of the University Profect on Writing Across the 63rric3l3m(#') !-/
E7ec3tive 6ommittee of the English de8artment(#' + . -) .

Publications

Article: F\$rodo Lives(F *Se8tem1er(#' +0,()#)- #.

; review:

F and (at the Tacoma Actors Guild
(Summer ("#(!#-!!.

(at the Seattle Shakespeare Company (Fall
' ') (! . - ! 0.

! " (at the Tynges Heart Shakespeare Company
Portland (region (Fall (# ' ' 0 (! " - ! #.

F# ') 0 Season at the region Shakespeare Festival * !
" # # \$,((Rec. (# ') 0 (# +- #.

Several other reviews for which I can neither find nor
remember.

Professional Presentations

F Gieslowski : Conflict and Reconciliation (a play presented to the conference
on Christianity and Literature (Western Regional Study (" ! ,

F Teaching & through Film: A Project in Digital Video Editing (presented to the
conference on Media Studies (Digital Studies (" "

F & on film (a lecture presented at Carroll College (Helena (Montana (Arch
" "#

F Things Young and Things Old (a co-presentation with Dr. Stephen Sloan (on
& and ! (Honors Program Tisch Lecture (Seattle University
Secretary) (" " .

? Reconstructing Willy (a review of recent films of Shakespeare (Arts and Sciences
College Lecture at Seattle University (Secretary (# ' ')

F Higher Education in Japan and the United States (presentation at Carroll College
Helena (Montana (sponsored by the Consulate-General of Japan at Seattle (Secretary
' ')

F Dr. and Dr. (a co-presentation with Perry Lorenz (Education Director
Seattle (at Tacoma Community College (3rd # ! (# ' ')

F The Eastern Eye (lecture on Japanese art and aesthetics (Bellevue Art Museum (# ' ' #

FGa13=i(F t%o lect3res at University of 4ontana(4isso3la(>cto1er(#' ' ' "

FLo=ing at <a8an: S8ectacles of Ethnocentricity(F lect3re s8onsored 1y The <a8an Wee= 6ommittee(5ellev3e(Washington(Se8tem1er(#' ' ' "

F (F Ear8hone D3ide: translation and commentary for a t%elve-city(forty-8erformance(American to3r 1y the Drand Ga13=i of <a8an(<3ne and <3ly(#' ' ' "

FGa13=i(an Introd3ction %ith Ill3strations(F lect3re at 6entral Washington University(Ellens13rg(A8ril(#' ' ' "

F and the ' 8lays of 6hi=amats3 4onCaemon(F 8a8er 8resented to the assem1led fac3lty of Uts3nomiya University(<a8an(<3ly(#' ' ')'

F ((F introd3ction and commentary for a 8erformance 1y the Honma Aoh Tro38e of <a8an(s8onsored 1y the 6ons3late-Deneral of <a8an and the Seattle Art 43se3m(Intiman Theatre(Seattle(\$e1r3ary(#' ' '))

FAoh 9rama(F lect3re s8onsored 1y the 6ons3late-Deneral of <a8an(Seattle Art 43se3m(\$e1r3ary(#' ' '))

F<a8anese Wood1loc= Prints and \$rench Im8ressionism(F 8resentation at the Seattle Art 43se3m(Aovem1er(#' ' ')0

FTeaching a1o3t <a8anese 63lt3re(F lect3re at %or=sho8 s8onsored 1y the 6ons3late-Deneral of <a8an: FTeaching a1o3t <a8an to High School St3dents(F >ffice of Ed3cational Services(Vanco3ver(Washington(>cto1er(#' ' ')0

FGa13=i(F introd3ction and commentary for 8erformances 1y the Drand Ga13=i of <a8an *Shochi=3,(Seattle >8era Ho3se(Se8tem1er(#' ' ') +

F5i1lical Sym1olism in ;oman Polans=iis) * (F a 8a8er 8resented to the 6onference on 6hristianity and Literat3re(Western ;egional *4 arch(#' ' ') / ,

6o3rses Ta3ght *8ast ten years,

Lo%er 9ivision

Literat3re

4 aster8ieces of Literat3re
5ritish S3rvey I
Literary St3dies I and III

Writing and H3manities

\$reshman English
Advanced 6om8osition

6om8osition:

Language and the Arts * 4 ; 6,

Upper Division

Shakespeare in Performance

Honors Seminar: Renaissance: 16th and 17th Century

Modern Drama

Film and Literature

The Art of Film

Modernism in Art and Literature

Americans in Paris * Study abroad,

The Poetry of Hopkins

Japanese Drama

Japan and the West

Intercultural